

Michael Hopkins
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EDUCATION:

The School of the Art Institute of Chicago 1983–1985
Bachelor of Fine Arts
William Rainey Harper College 1979–1981
Associates Degree in Fine Arts

EXHIBITS:

2020 – Group Show, Riverside Art Center, Riverside, IL
2019 – One Person Show, Harcum Art Gallery, Wilmington College, Wilmington, OH
2018 – Restraint, Limitation, Nebraska Wesleyan University, Lincoln, NE
– One Person Show, The X-Ray Series, Hood College, Frederick, MD
– Selections from The Permanent Collection, Crossman Gallery, People, Places, and Things, University of Wisconsin-Whitewater, Whitewater, WI
2017 – One Person Show, The X-Ray Series, Manchester University, Fort Wayne, IN
– Nothing Grand, Selections from The Permanent Collection, University of Wisconsin-Whitewater, Whitewater, WI
– One Person Show, The X-Ray Series, Luther College, Kristen Wigley-Flemming Gallery, Decorah, IA
2016 – One Person Show, The X-Ray Series, Lynn Hanson Gallery, Seattle, WA
– One Person Show, The X-Ray Series, Carl Sandberg College, Galesburg, IL
– Surveying the Vault, Selections from the Permanent Collection, Crossman Gallery, University of Wisconsin Whitewater, Whitewater, WI
– **Two paintings in the permanent collection of the University of Wisconsin Whitewater, Whitewater, WI**
2015 – One Person Show, The X-Ray Series, University of Wisconsin Whitewater, Roberta A. Fiskum Art Gallery, Whitewater, WI
– Group Show, Thomas Masters Gallery, Chicago, IL
– **One painting in the fine arts collection of Luther College, Decorah, IA**
2014 – One Person Show, The X-Ray Series, South Suburban College, South Holland, IL
2013 – Group Show, Prairie State College, Chicago Heights, IL
2012 – Did not exhibit due to Injury/Illness
2011 – **One drawing in the permanent collection of The Art Institute of Chicago, Chicago, IL**
2010 – One Person Show, Beverly Art Center, Chicago, IL

- One Person Show, The X-Ray Series, Rotunda Gallery, Roosevelt University, Schaumburg, IL
- 2009 – Two drawings in the permanent collection of the Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL**
- Group Show, Packer Schopf Gallery, Chicago, IL
- 2008 – Did not exhibit due to Injury/Illness**
- 2007 – One Person Show, Navta Schulz Gallery, Chicago IL**
- One Person Show, Hoffmaster Gallery, Lawrence University, Appleton, WI
- Wellcome Collection, Wellcome Trust, Permanent Exhibition, London, England
- One painting in the permanent collection of the Chasen Museum of Art, Madison, WI**
- One painting in the permanent collection of the University of Michigan Museum of Art, Ann Arbor, MI**
- Group Show, The Body Sublime, Parkland College, Parkland Art Gallery, Champaign, IL
- 2006 – Group Show, Red, Grace Chosy Gallery, Madison, WI**
- One print in the permanent collection of the Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL**
- One painting in the permanent collection of the Flaten Art Museum, Northfield, MN**
- Media New: Paintings and Photography, Two Person Show, Flaten Art Museum, Northfield, MN
- Fall Show, Wright Gallery, Northport, MI
- Recent Paintings, The X-Ray Series, One Person Show, Marian Gallery, Mount Mary College, Milwaukee, WI
- One Person Show, Carroll College, The Rowe Art Gallery, Waukesha, WI
- N.O.V.A. Art Fair, Chicago Art Project Booth, Chicago, IL
- Four from Chicago, Navta Schulz Gallery, Chicago, IL
- Fresh Paint 2006, Navta Schulz Gallery, Chicago, IL
- 2005 – Gallery Group Exhibit, Box Gallery, Santa Fe, NM**
- 2004 – One Person Show, Box Gallery, Santa Fe, NM**
- Recent Works By, L.I.P.A. Gallery, Chicago, IL
- Summer Summit, Medieval Castle, Poetovio, Slovenia
- 3 drawings in the permanent collection of the Museum of Fine Arts, St. Petersburg, FL**
- Appliquer/Composer, Flatfile Contemporary, Chicago, IL
- 2003 – 3 drawings in the permanent collection of the Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL**
- Pollack-Krasner Foundation Grant Recipient, New York, NY**
- Drawings, One Person Show, Dittmar Gallery, Northwestern University, Evanston, IL
- The Architecture Series, One Person Show, University of Wisconsin LaCrosse, WI
- Two from Chicago, Two Person Show, KM Art, Milwaukee, WI
- Drawings, One Person Show, Alverno College, Milwaukee, WI
- Recent Works, One Person Show, Moraine Valley College, Palos Hills, IL

- Align, Gallery Korea, New York, NY
- 2002** – Recent Drawings, One Person Show, Shimer Artworks Gallery, Shimer College, Waukegan, IL
- **4 drawings in the permanent collection of the Milwaukee Art Museum, Milwaukee, WI**
- 2001** – Abstraction/Transcendence, Ukrainian Institute of Modern Art, Chicago, IL
- Intersecting Lines, Two Person Show, Elmhurst Art Museum, Elmhurst, IL
- 2000** – Group Show, Galerie Lieu Ouest, Montréal, QC, Canada
- Abstraction/Transcendence, Loyola University, Chicago, IL
- Paintings with Attitude, Judith Racht Gallery, Harbert, MI
- Master Plans, Architech Gallery, Chicago, IL
- 1999** – Group Show, Judith Racht Gallery, Harbert, MI
- Minimalism/Realism, Judith Racht Gallery, Harbert, MI
- Much Ado about Nothing, Three Person Show, Judith Racht Gallery, Chicago, IL
- Works on Paper, Judith Racht Gallery, Harbert, MI
- Contrast: Abstract and Narrative Printmaking, Suburban Fine Arts Center, Highland Park, IL
- 1998** – Group Show, Judith Racht Gallery, Harbert, MI
- 3rd Occasional Survey of Abstract Art in Chicago, Klein Art Works, Chicago, IL
- Group Show, Judith Racht Gallery, Harbert, MI
- One Person Show, Sharp/Danka Gallery, South Suburban College, South Holland, IL
- Elegant Variations, Three Person Show, Galberg Gallery, College of Dupage, Glen Ellyn, IL
- Line and Sculpture, Judith Racht Gallery, Harbert, MI
- Sculpture and Conception, Three Person Show, Judith Racht Gallery, Chicago, IL
- 1997** – Three Person Show, Inside Art, Chicago, IL
- 1996** – Stateline Vicinity Exhibition, Rockford Art Museum, Rockford, IL
- Evanston and Vicinity 13th Biennial Exhibition, Evanston Art Center, Evanston, IL
- Recent Work by Ben Dallas and Michael Hopkins, Evanston Art Center, Evanston, IL
- Maximum-Minimums, Muse Gallery, Philadelphia, PA
- ARC National Drawing Show, ARC Gallery, Chicago, IL
- 1995** – From Geometry to Abstract Expressionism, Two Person Show, Adler Cultural Center, Libertyville, IL
- Vicinity 1995, Norris Gallery, St. Charles, IL
- Unknown Chicago 95, Gallery 312, Chicago, IL
- Diverse Abstractions, College of Lake County, Grayslake, IL
- 1994** – Group Show, Ruschman Art Gallery, Indianapolis, IN
- Vicinity 1994, Norris Gallery, St. Charles, IL
- Area Abstraction, Elgin Community College, Elgin IL
- The Sky Above, the Earth Below, Wood Street Gallery, Chicago, IL

- Real Small (Little Things), Art in General, New York, NY
- One Person Show, Thomas Barry Fine Arts, Minneapolis, MN
- 1993** – Abstract: Chicago, Klein Art Works, Chicago, IL
- Aesthetic Exegesis, NAB Gallery, Chicago, IL
- Real Small (Little Things), Randolph Street Gallery, Chicago, IL
- Real Small (Little Things), Delta Axis Arts Center, Memphis, TN
- Funny Not Funny, Beret International Gallery, Chicago, IL
- Faculty Show, The Marwen Foundation, Chicago, IL
- Gallery Artists, Lannon Cole Gallery, Chicago, IL
- 1992** – 87/92 Gallery Artists, Metropolitan Gallery, Milwaukee, WI
- Works on Paper, Lannon Cole Gallery, Chicago, IL
- Schoharie County Arts Council National Small Works Exhibition, Cobleskill, NY
- One Person Show, Metropolitan Gallery, Milwaukee, WI
- Recent Work, Part II, Amos Eno Gallery, New York, NY
- 1991** – New Gallery Artists Show, Metropolitan Gallery, Milwaukee, WI
- Sixth Annual Small Works Show, Amos Eno Gallery, New York, NY
- Show #8, 1633 Gallery, Chicago, IL
- Gallery Artist Show, Erie Street Gallery, Chicago, IL
- Art as Sport as Art, Erie Street Gallery, Chicago, IL
- One Person Show, Skokie Public Library, Skokie, IL
- 1990** – New Directions 90, Barrett House Gallery, Poughkeepsie, NY
- Members Show, Contemporary Art Center, Arlington Heights, IL
- Gallery Ten Regional Exhibit, Rockford, IL
- 1989** – Small Works Show, Harper College, Palatine, IL
- Watercolor Show, Contemporary Art Center, Arlington Heights, IL
- Works on Paper Show, Contemporary Art Center, Arlington Heights, IL
- 1988** – Illinois Print and Drawing Show, Harper College, Palatine, IL
- 1987** – Pastel Society of the West Coast, Sacramento Fine Arts Center, Sacramento, CA
- Gallery Ten Regional Exhibit, Rockford, IL
- Arc Gallery 15 Years 15 Walls, Chicago, IL
- Hung Jury Show, Nab Gallery, Chicago, IL
- Works on Paper, Contemporary Art Center, Arlington Heights, IL
- Small Works Show, Contemporary Art Center, Arlington Heights, IL

BIOGRAPHY:

- 2015** – Neoteric Art Magazine (Online), “An Established Artist and an Emerging Artist: Things We Can All Learn”, by Neil Goodman, 12/29/2015
- The Royal Purple News, “Look beneath the Surface at Roberta’s Art Gallery”, by Abrielle Backaus, 10/14/2015
- Whitewater Register, “Contemplate Human Structure at Exhibit”, by Heather Ruenz, 10/8/2015
- 2014** – YouTube interview, visiting artist, South Suburban College, South Holland, IL, 11/24/2014
- 2011** – The Daily Herald, “Artist Battles Rare Illness”, by Bert Menko, 11/29/2011
- The Chicago Tribune, “Artist Fights Uphill Battle to Stay Here”, 7/29/2011

2007 – Book, ArtWorks: The Progressive Collection, D.A.P./Distributed Art Publishers Inc., New York, New York

2007 – The News Gazette, “Show Offers Artistic Perspective on ‘Body Sublime’”, by Melissa Merli, 1/7/2006

2006 – Daily Herald, Minimalist Style, by Deborah Donovan, 5/7/2006

– Chicago Tribune, “Hopkins’ X-Ray Images Emerge from the Mist”, by Alan Artner, 4/14/2006

– The Chicago Reader, “X-Ray Vision”, Fred Camper, 3/31/2006

2004 – Albuquerque Journal, “Simplified”, Dottie Indyke, 11/5/2004

– Santa Fe Reporter, “S.F.R. Pick”, 11/3/2004–11/9/2004

– Chicago Tribune, review by Alan Artner, 10/22/2004

– Art in America, Announcement of Pollack-Krasner Winners, Oct. 2004

2003 – Daily Herald, “Year in Review”, 12/31/2003

– Daily Herald, “Arlington Artist Finds Himself in Elite Company”, by Jon Davis, 10/30/2003

– Chicago Tribune, review by Alan G. Artner, 10/10/2003

– Chicago Tribune, “In Anticipation of Artistic Joys”, by Alan G. Artner, 9/5/2003

– Milwaukee Journal Sentinel, “Paintings Are Distilled to Their Essence”, by James Auer, 1/29/2003

2002 – Daily Herald, “Local Artist Work Hangs on Same Walls as Da Vinci’s”, by Eileen Daday, 10/24/2002

– The Arlington Heights Post, “Simple Images Hold Power”, by Robert Loerzel, 8/8/2002

– The Daily Herald, “Arlington Heights Artist’s Drawings Go on Display”, by Eileen O. Daday, 8/2/2002

– The Daily Herald, “Artist Has a Good Case of the ‘Mondays’”, by Jon Davis, 3/28/2002

2001 – Chicago Tribune, “Abstraction That Departs from Spiritual Content”, review by Alan G. Artner, 7/12/2001

2000 – Daily Herald, Up Close, “Area Artists Work Displayed with Architectural Icons”, by Bruce Pecho

– New City, Chicago, IL, review by Nathan Matteson, 4/27/2000

– Chicago Sun-Times, “He’s the Man with the Plans”, Dave Newbart, 4/27/2000

– The Arlington Heights Post, “A Fine Line”, by Martin Bartels, 3/30/2000

1999 – New Art Examiner, review by Diane Thodos, Sep. 1999

– Dialogue Magazine, review by Corey Postiglione, Jan./Feb. 1999

1997 – Daily Herald, Up Close, by Bruce Pecho, 10/8/1997

1996 – Daily Herald, Days at the Library Help Arlington Heights Artist Shape Career, by Eileen Daday, 5/23/1996

– Chicago Tribune, review by Alan Artner, 4/18/1996

1994 – Artistic License, WBEZ Radio, Chicago, IL, 6/3/1994

– The Reader, Chicago, IL, “He Has a Dream”, Culture Club section, by Lewis Lezare, 5/6/1994

– New City, Chicago, IL, “Outsider Art”, by Liz Stevens, 4/28/1994

1993 – The Reader, Chicago, IL, Mitchell Stevens, 4/23/1993

1992 – Milwaukee Journal, review by James Auer, 3/1/1992